



Ventura County

2024 DESIGN AWARDS

OPENING DATE **September 16, 2024**

SUBMISSION END DATE **November 1, 2024 by 11:58 PST**

REGISTRATION FEES

AIA Architects: non-refundable fee of \$150 per each entry per category;

Non-AIA Architects: non-refundable fee of \$200 per each entry per category.

Complete Registration Form(s) and Registration Fee(s) (per entry/category) must be paid online prior to time of submission at: www.aiavc.org

After payment the payee will receive an email per entry with directions on uploading the submission.

Refunds will not be given for entries that are disqualified, late, or incomplete;

Credits will not be given for future submissions.

ELIGIBILITY

- AIA Ventura County Architects in good standing may submit built projects located outside of Ventura County, CA.
- Licensed California AIA Architects and non-AIA Architects may **only** submit built and /or unbuilt projects located in Ventura County, CA.
- Submissions must be built projects completed on or after June 1, 2014.
- Projects previously awarded by the AIAVC Design Awards program are not eligible.

SUBMISSION REQUIREMENTS

Each completed submission package must follow these guidelines.

The entry will be disqualified if it does not contain the required elements:

- Complete Project Portfolio (see "Portfolio Guidelines" below)
- Completed Common Application (see "AIA Design Excellence Framework / Common Application" below)
- Do Not Reveal Firm Name or Architect

DESIGN AWARDS CATEGORIES

Entrants should carefully consider selecting the most appropriate category for their submission.

Projects may be entered in more than one category. Entrants must register the project separately in each desired category for an additional registration form and fee. Once submitted, entries cannot change categories.

Honor, and **Merit**, may be recognized in the following categories:

1. **Commercial Buildings**

Excellence of design in projects of commercial, institutional or industrial uses, including new buildings, substantial remodels and additions.

Commercial Interiors shall be submitted under Category 6.

2. Single Family Residential

Excellence of design and construction in single family homes, including new buildings and extensive remodels and/or additions (greater than 60% of the original building), also Accessory Dwelling Unit (ADU) projects, if the main residence is part of the scope of work.

Residential Interiors shall be submitted under Category 6.

3. Mixed Use and Multi-Family Residential

Excellence of design and construction in structures containing two or more dwelling units, including mixed use buildings containing both residential and non-residential uses.

Accessory Dwelling Unit (ADU) project shall be submitted under Category 5.

4. Adaptive Reuse, Renovation or Historic Preservation

Renovations of existing buildings, renovations or preservations of existing buildings, historic preservation of building with a historic background, or buildings where the original intent has been transformed for a new purpose. Structures are required to be a minimum of fifty years old. New buildings may be included which are part of a project that includes a historic structure as long as the historic structure is part of the scope of work.

5. Small Projects: Single Family Residential Additions, Remodels or Accessory Dwelling Units (ADUs)

Projects may include residential additions, remodels (area of work less than 60% of original building) and Accessory Dwelling Units. Small Projects up to 1,200 SF with a construction cost up to \$499,999.

6. Commercial / Residential Interiors

Excellence of design and construction in commercial/residential interior architecture and design. This category includes only interiors with minor exterior scope of work; i.e., exterior window alterations or treatments to enhance the interior displays.

7. Client Unbuilt Project

Projects may be of any type, scale, or location requiring the lead design firm to be located in Ventura County, contracted by a client, has not been constructed and there are no plans for construction.

PROJECT PORTFOLIO GUIDELINES

Submitted in PowerPoint format, landscape orientation; no more than 50 Megabytes and a maximum of 12 slides. **No firm / individual identification shall be visible within the PowerPoint file.**

- Page 1: Submission Category:
 - 36-word Statement: what is unique and why project should be awarded
 - 250-word Project Description,
 - Maximum of 4 Thumbnail Images illustrating the project description.
- Page 2: Site Plan and North Arrow clearly indicated.
- Page 3: Maximum of 2 Floor Plans
- Page 4: Project Sections and Elevations.
- Page 5: At least 1 Sustainable Design Strategy Diagram with a brief description of strategies used.
- Pages 6 – 12: Project Photographs
 - Must be clear and concise, with a high-resolution.
 - Limit of 4 photos per page.
 - No renderings or concept drawings except for the Client Unbuilt Project (Category 7).
 - 1 Context Photo of the project within the surrounding area.
 - The Adaptive Reuse, Renovation or Historic Preservation (Category 4) must include a minimum of 1 pre- photo and 1 post- photo (preferably side by side on one page)
 - The Commercial / Residential Interiors (Category 6) must include at least 1 exterior context photo.

AIA DESIGN EXCELLENCE FRAMEWORK / COMMON APPLICATION

AIA Ventura County is aligned with AIA's [Framework for Design Excellence](#) with the integration of 10 key principles into the award program requirements. The Framework identifies specific metrics to evaluate

buildings that illustrate progress toward a zero carbon, equitable, resilient and healthy built environment. AIA Ventura County Design Awards follows AIA's Design Excellence criteria using the Common Application.

- Please watch the following YouTube Video to familiarize yourself with the Common Application:
<https://www.youtube.com/watch?v=bCLM-IxhncE>
- Access the Common Application: [see www.aiavc.org](http://www.aiavc.org)

JURY CRITERIA

The submission should demonstrate the following measures of excellence:

- **Inspiration**

Does the project tell a story about innovative architectural design that is relevant and inspiring? Is the design well-resolved, given the stated project program? Do the materials presented articulate the ambitions of the design?

Common Application: Measure 1 *Design for Integration*
Measure 7 *Design for Wellbeing*
Measure 10 *Design for Discovery*

- **Creative Problem-Solving**

What unique problems was the project asked to address regarding: site, budget, program, materials, collaboration or context? Did it address these requirements successfully? Is the relevance and value of design thinking evident in the submission? Do the presentation materials clearly depict the program, context and organizing principles influencing the design?

Common Application: Measure 5 *Design for Economy*

- **Environmental Sensitivity**

Does the project exhibit serious intent to minimize negative environmental impacts and enhance the natural environment? Are metrics, narratives, diagrams, sketches or other clear evidence provided of both modeled and actual performance?

Common Application: Measure 3 *Design for Ecosystems*
Measure 4 *Design for Water*
Measure 6 *Design for Energy*
Measure 8 *Design for Resources*

- **Social Transformation/Response**

How does the project respond to its social, historical and physical context? Is it sensitive to its physical, social and historical context? Does the project improve the community in which it is situated? Does it exemplify a commitment to enhancing livable communities?

Common Application: Measure 2 *Design for Equitable Communities*
Measure 9 *Design for change*

SUBMISSION / REVIEW PROCESS

1. Prior to the time of submission, the registration form must be completed and the registration fee paid. After the fee has been received, the payee will receive an email with directions for uploading the submission.
2. Submissions shall be uploaded no later than November 1, 2024, 11:59 PM, PDT
3. Submissions will be reviewed for compliance with the requirements in these guidelines.
4. Submissions shall be organized for the Jury review.
5. Jury review of submissions.
6. Jury selection of Awards
7. **AIA VC Design Awards Celebration, Thursday, December 5, 2024, 5:30pm – 8:30pm, POINTSETTIA CENTER, VENTURA, CA. See www.aiavc.org to buy tickets.**

DESIGN AWARDS JURY

The Jury has the discretion to recognize all projects with an honor or merit award.

Paul Poirier, AIA, CCIDC | LEED AP



Paul Poirier AIA, LEED AP is a licensed architect in California, Nevada and Alabama, has been working on the California Central Coast since 1984. Paul is serving as an active member on the AIA's 2030 Commitment Workgroup and on the American Institute of Architects California Council's Committee on the Environment. Paul has served on the AIA's Resilience Workgroup, as the past chair of the AIACC COTE, and a past member of the US Green Building Council National Education Steering Committee and Chapter Steering Committee, past president of AIA Santa Barbara, past and founding president of the USGBC California Central Coast Chapter, and a past AIACC Director. Paul is a founding board member of both The Sustainability Project and the Green Building Alliance, two Santa Barbara based environmental organizations. His architectural practice is located in Santa Barbara, California with a specialty in sustainable and energy efficient design for both commercial and residential projects.

Brian Brodersen, M.S., M.L.A., ASLA



Brian D. Brodersen has been practicing landscape architecture in Santa Barbara and Ventura counties since 1999. He founded Brodersen Associates in 2009, the result of a desire to provide the highest level of design service to the area. Brodersen brings a unique approach to the design process, combining a strong artistic sense (both his parents are artists), design sense (M.L.A., North Carolina State University and University of Virginia), with client-based education (Instructor, Haywood Community College), a scientific approach (M.S. Plant Science, University of California, Riverside), and practicality (Business Manager, Grower). He is respected for project outcomes that are fulfilling for clients and communities, are sustainable and environmentally responsible, as well as being innovative and timeless.

Brian is engaged with his local community, promoting architecture, high design, effective policy, and education. He served as a Director on the Santa Barbara Architectural Foundation Board for over 12 years, Ventura Tree Advisory Committee for 10 years and Ventura Design Review Board for 10 years. He currently provides plan review and consultation for the cities of Oxnard, Thousand Oaks, Agoura Hills and Port Hueneme.

Jeffery Lambert



Jeffrey Lambert serves as Chief Executive Officer for the Housing Authority of the City of San Buenaventura. The Housing Authority owns and manages more than 1,000 affordable units and manages nearly 2,000 Housing Vouchers. Most recently, Jeff served as Chief Operating Officer of the Ventura County Community Foundation.

Jeffrey previously served as Community Development Director for the City of Oxnard and City of Ventura. Jeffrey has a proven track record as a public servant through his career and is recognized as a Certified Planner by the American Institute of Certified Planners (AICP). Jeffrey previously owned his planning and government consulting firm, served as Community Development Director for the City of Santa Clarita and as the Land Use Manager for Kaiser Permanente Southern California. Jeffrey served on the national Board of the American Planning Association (APA) and was President of the California Chapter of APA.

Lambert graduated from the University of Southern California with a Masters in Urban Planning and previously earned his B.A. degree in Psychology and Government from Clark University in Worcester Massachusetts.



2024 DESIGN AWARDS REGISTRATION

REGISTRATION FORM

- (I) Entry Form per submission
- Keep the project title to a minimum and list the name as you would want it shown in a winner announcement, should the project be selected.
- Include the correct name and spelling of the Firm and Architect of Record in Submittal with how you want it reflected on the award certificate, should the project be selected.
- Pay required Registration fee

Design Awards Category

Check 1

- | | |
|---|-------|
| 1. Commercial Buildings | _____ |
| 2. Single Family Residential | _____ |
| 3. Mixed Use and Multi-Family Residential | _____ |
| 4. Adaptive Reuse, Renovation
or Historic Preservation | _____ |
| 5. Small Projects: | _____ |
| Single Family Residential Additions,
Remodels or Accessory Dwelling Units (ADUs) | |
| 6. Commercial / Residential Interiors | _____ |
| 7. Client Unbuilt Project | _____ |

Registration Fee

- AIA: \$150 _____
- Non-AIA: \$200 _____

Submittal per entry (through www.aiavc.org)

1. Project Portfolio as a single Power Point file
2. Common Application file

Submission Deadline

November 1, 2024 by 11:59pm PST

Questions

aiavc93003@gmail.com
(805)749-6809

REGISTRATION INFORMATION

Project Title

Project Location

Signature of Licensed Architect

Name (please print)

AIA Member Number

I am NOT an AIA Architect

Firm Name

Firm Address

City State Zip

Telephone Number

Email

Contractor Name
